WE WILL OVERCOME

THE ARTISTS

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Armed Ensemble is a clarinet trio! Alexandria, Egypt who always had a passion to sing but he never had the proper opportunity to do so. Now he is performing with Armed Ensemble and has released his first single "Ya Habibi" which was released on June 14th, 2020 with the start of the pandemic. Armed made the choice to start singing. Armed's goal is to constantly develop his voice and sing with passion every day.

Ali is from Iran. He is an artist, composer, singer-songwriter, and also plays guitar and bass.

Alessa Milletis is a singer-songwriter, composer, producer, and plays guitar.

Amin Bozorian is from Iran.

Angelica Ganea is a singer-songwriter, composer, producer and vocal coach. She has released her debut album "Overcomer" in 2019 and has released a few singles and collaborations. Currently, she is working on her second album. Angelica is a graduate of Berklee College of Music in Boston, MA and has a Bachelor of Music degree in Vocal Performance. She is also a graduate of the Royal Conservatory of Music in Toronto, Canada where she received her Associate Diploma in Classical Voice Performance. Angelica is a member of the Canadian Academy of Recording Arts and Sciences (CARAS) and the Recording Academy (GRAMMYs).

Anshu Jha is from Fiji. She loves to sing and play guitar.

Bob Spring is a singer-songwriter, composer, and multi-instrumentalist from Volos, central Greece. He and his band "Fishing Forest" are set to release their debut album in 2021 in the genre of Neo-Progressive Metal.

Eduardo Togi is from Mexico.

Eli Kay is a Russian vocalist, producer and sound engineer based in Moscow, Russia. A scientist, in 2011 he quit a full-time career in experimental physics to focus on his passion for music and audio engineering. He then founded his own rock band Eli Kay.

Eliana De Pera is a singer-songwriter, actress, and voice teacher. Her musical style ranges from Musical Theatre, Pop, Rock, Jazz, Blues, Folk, Country, Latin, Classical, Opera, Gospel, Soul, Funk, Reggae, Hip-Hop, Electronic, Dance, Ballads, Rap, Beatbox, Scat, Vocal Percussion, Vocal Effects, Vocal Looping, Vocal Harmonies, Vocal Improvisation, Vocal Arrangements, Vocal Orchestrations, Vocal Production, Vocal Mixing, Vocal Mastering, Vocal Editing, Vocal Tuning, Vocal Coaching, Vocal Lessons, Vocal Workshops, Vocal Masterclasses, Vocal Seminars, Vocal Clinics, Vocal Retreats, Vocal Camps, Vocal Conventions, Vocal Conferences, Vocal Symposiums, Vocal Summits, Vocal Festivals, Vocal Competitions, Vocal Auditions, Vocal Recitals, Vocal Concerts, Vocal Tours, Vocal Residencies, Vocal Performances, Vocal Collaborations, Vocal Duets, Vocal Trios, Vocal Quartets, Vocal Quintets, Vocal Sextets, Vocal Septets, Vocal Octets, Vocal Nonets, Vocal Decets, Vocal Hendecets, Vocal Dodecets, Vocal Tridecets, Vocal Tetradecets, Vocal Pentadecets, Vocal Hexadecets, Vocal Heptadecets, Vocal Octodecets, Vocal Enneadecets, Vocal Icosidecets, Vocal Henicosidecets, Vocal Docosidecets, Vocal Tricosidecets, Vocal Tetracosidecets, Vocal Pentacosidecets, Vocal Hexacosidecets, Vocal Heptacosidecets, Vocal Octacosidecets, Vocal Enneacosidecets, Vocal Triacontidecets, Vocal Hentriacontidecets, Vocal Dotriacontidecets, Vocal Tritriacontidecets, Vocal Tetratriacontidecets, Vocal Pentatriacontidecets, Vocal Hexatriacontidecets, Vocal Heptatriacontidecets, Vocal Octatriacontidecets, Vocal Enneatriacontidecets, Vocal Tetracontidecets, Vocal Hentetracontidecets, Vocal Dotetracontidecets, Vocal Tritetracontidecets, Vocal Tetratetracontidecets, Vocal Pentatetracontidecets, Vocal Hexatetracontidecets, Vocal Heptatetracontidecets, Vocal Octatetracontidecets, Vocal Enneatetracontidecets, Vocal Pentacontidecets, Vocal Hentpentacontidecets, Vocal Dotpentacontidecets, Vocal Tritpentacontidecets, Vocal Tetratpentacontidecets, Vocal Pentatpentacontidecets, Vocal Hexatpentacontidecets, Vocal Heptatpentacontidecets, Vocal Octatpentacontidecets, Vocal Enneatpentacontidecets, Vocal Hexacontidecets, Vocal Henthexacontidecets, Vocal Dothexacontidecets, Vocal Trithexacontidecets, Vocal Tetrathexacontidecets, Vocal Pentathexacontidecets, Vocal Hexathexacontidecets, Vocal Heptathexacontidecets, Vocal Octathexacontidecets, Vocal Enneathexacontidecets, Vocal Heptacontidecets, Vocal Henthexacontidecets, Vocal Dothexacontidecets, Vocal Trithexacontidecets, Vocal Tetrathexacontidecets, Vocal Pentathexacontidecets, Vocal Hexathexacontidecets, Vocal Heptathexacontidecets, Vocal Octathexacontidecets, Vocal Enneathexacontidecets, Vocal Octacontidecets, Vocal Henthexacontidecets, Vocal Dothexacontidecets, Vocal Trithexacontidecets, Vocal Tetrathexacontidecets, Vocal Pentathexacontidecets, Vocal Hexathexacontidecets, Vocal Heptathexacontidecets, Vocal Octathexacontidecets, Vocal Enneathexacontidecets, Vocal Enneacontidecets, Vocal Henthexacontidecets, Vocal Dothexacontidecets, Vocal Trithexacontidecets, Vocal Tetrathexacontidecets, Vocal Pentathexacontidecets, Vocal Hexathexacontidecets, Vocal Heptathexacontidecets, Vocal Octathexacontidecets, Vocal Enneathexacontidecets, Vocal Hectidecets, Vocal Henthexacontidecets, Vocal Dothexacontidecets, Vocal Trithexacontidecets, Vocal Tetrathexacontidecets, Vocal Pentathexacontidecets, Vocal Hexathexacontidecets, Vocal Heptathexacontidecets, Vocal Octathexacontidecets, Vocal Enneathexacontidecets, Vocal Henthectidecets, Vocal Dothectidecets, Vocal Trithectidecets, Vocal Tetrathectidecets, Vocal Pentathectidecets, Vocal Hexathectidecets, Vocal Heptathectidecets, Vocal Octathectidecets, Vocal Enneathect